

## **Publikationen**

### **BÜCHER UND HERAUSGEBERSCHAFTEN**

Chiara Pierobon (2014) *Music and Political Youth Organizations in Russia: the National Identity Issue* Wiesbaden: Springer VS, 2014 [ISBN 978-3-658-04312-4]

Verena Molitor & Chiara Pierobon (2014) "Identity/ies in media and music. Case-studies from national, regional and (trans-)local communities", *InterDisciplines. Journal of History and Sociology*, 2014, Vol. 5, No. 1 [ISSN: 2191-6721]

### **ZEITSCHRIFTENARTIKEL**

Chiara Pierobon (2017) "Musik und Jugendbewegungen in Russland", *Religion und Gesellschaft in Ost und West - RGOW*, Vol. 1

Chiara Pierobon (2017) "German Political Foundations in Central Asia: Promoting Democracy Through Civil Society", *European Journal of Social Sciences Education and Research*, Vol. 9, No. 1 [ISSN 2411-9563]

Chiara Pierobon (2016) "The European Union and the empowerment of Civil Society in Kazakhstan: an evaluation of the EIDHR and NSA/LA", *Central Asian Policy Review*, Vol. 2, No. 2

Chiara Pierobon (2016) "The Development of state-civil society relations in Kazakhstan", *Eurasistica*, Vol. 6, pp. 203-223 [ISBN 978-88-6969-078-5]

Susanne Mäder, Miriam Burfeind, Annekatrin Gehre, Chiara Pierobon and Angela Ulrich (2016) "Bericht über das Forschungs- und Praxiskolloquium am 21. Mai 2016 im Rahmen der Frühjahrstagung des AK Methoden der DeGEval", *Zeitschrift für Evaluation*, Vol. 2, pp. 266-270

Chiara Pierobon (2014) "Political youth organizations, music and national identity in contemporary Russia", *Journal of Studies in Transition Societies*, Vol. 6, No. 2 [ISSN 1736-8758]

Chiara Pierobon (2014) "Belonging" in *Music in the Social and Behavioral Sciences: An Encyclopedia* Thousand Oaks: SAGE Publication [ISBN 9781452283036]

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Chiara Pierobon (2013) "The European Union in Central Asia: a New Concept of Democracy Assistance", *Izvestia Ural Federal University Journal, Series 3. Social and Political Science*, No. 5 [ISSN 2227-2291]

Chiara Pierobon (2011) "The role of music in the national-bolshevik organization. a web-based analysis", *International Journal of Social Sciences and Humanity Studies*, Vol. 3, No. 2 [ISSN 1309-8063]

Chiara Pierobon (2011) "Youth political Organizations and Music: the case of St. Petersburg", *Center for German and European Studies, Working Paper 2011-01* [ISSN 1860-5680]

Chiara Pierobon (2010) "Back to the nation-state: citizenship practices in Germany and Italy", *Eurosphere Working Paper Series No. 26* [ISSN 1890-5986]

### **AUFSÄTZE IN SAMMELBÄNDEN**

Chiara Pierobon (2017) "Civil Society in the EU development and human rights agenda: The case of DG DEVCO-EIDHR" in Marchetti, R. (ed.), *Partnership in International Policy Making: Civil Society and Public Institutions in Global and European Affairs*. London: Palgrave Macmillan, pp. 195-213 [ISBN 978-1-349-94938-0]

Chiara Pierobon (2017) "The European Union and Sustainable Development in Kyrgyzstan: the Role of Civil Society" in *Contemporary Global Trends: Challenges and Risks for Central Asia*, Kazakh-German University, Almaty, pp. 41-52 [ISBN 978-601-80343-0-5]

Chiara Pierobon (2015) "Sustainable Development in Kazakhstan: national and international measures", in *Central Asia and European Union: way to sustainable development*, Kazakh German University, Almaty, pp. 242-250 [ISBN 978-601-7561-05-5]

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Chiara Pierobon (2013) "European Democracy Assistance in Kazakhstan: main issues and challenges", in *Sustainable Development and effective Resource Politics*, Kazakh-German University, Almaty, pp. 130-135 [ISBN 978-601-80343-0-5]

Chiara Pierobon (2012) "Rechtsrock: White Power music in Germany", in Shekhovtsov, A. and Jackson, P. (eds.), *White Power Music: Scenes Of Extreme-Right Cultural Resistance*, Ilford: Searchlight Magazine Ltd., pp. 7-23 [ISBN 978-0-9522038-9-6]

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